

567783

Trois
QUATUORS

Concertante

Pour deux Violons, Alto et Basses

DÉDIÉS

A Monsieur

DEBESSÉ
Composé & Par

ANGELO BENINCORI

(Œuvre 5.)

Prix 9^{fr}

Propriété de l'Éditeur

A PARIS

CHEZ PLEYEL, AUTEUR ET ÉDITEUR DE MUSIQUE

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VIOLA

All^o Moderato

QUATUOR. 1.

mf

p

cres

f

sf

p

sf

p

sf

f

f

f

pp

cres

f

dim.

p

p

cres

1

p

f

p

sf

p

sf

p

p

VIOLA

Violin score for Viola, measures 1-24. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-24:

- Measure 1: b_0 (B-flat), $cres$ (crescendo).
- Measure 2: f (forte).
- Measure 3: pl (pizzicato).
- Measure 4: 1 (first ending).
- Measure 5: 2 (second ending).
- Measure 6: 3 (third ending).
- Measure 7: 4 (fourth ending).
- Measure 8: 5 (fifth ending).
- Measure 9: 6 (sixth ending).
- Measure 10: $cres$ (crescendo).
- Measure 11: p (piano).
- Measure 12: $cres$ (crescendo).
- Measure 13: f (forte).
- Measure 14: 1 (first ending).
- Measure 15: p (piano).
- Measure 16: f (forte).
- Measure 17: p (piano).
- Measure 18: $cres$ (crescendo).
- Measure 19: p (piano).
- Measure 20: $cres$ (crescendo).
- Measure 21: p (piano).
- Measure 22: $cres$ (crescendo).
- Measure 23: p (piano).
- Measure 24: f (forte).

VIOLA

ADAGIO
non troppo

This musical score for Viola is written in C major, 4/4 time, and consists of 14 staves. The tempo is marked 'ADAGIO non troppo'. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line starting on a whole note, followed by eighth and sixteenth notes. Dynamic markings include *p*, *pp*, *ppp*, *f*, and *mf*. The second staff continues the melody with a first ending bracket. The third staff features a descending melodic line. The fourth staff introduces a complex texture with multiple voices and a *dol* (dolce) marking. The fifth staff continues this texture. The sixth staff features a *cres* (crescendo) marking. The seventh staff continues the texture. The eighth staff features a *dol* marking. The ninth staff continues the texture. The tenth staff features a *mf* marking. The eleventh staff continues the texture. The twelfth staff features a *pp* marking. The thirteenth staff continues the texture. The fourteenth staff concludes with a *mancando* marking.

VIOLA

MINUETTO
Allegretto

First system: *p*
Second system: *cres* *f* *p*
Third system: *f*
Fourth system: *ff* *p*
Fifth system: *1* *cres* *f*
Sixth system: *1* *sf* *p*
Seventh system: *cres* *f* *p*

TRIO

First system: *p* *ten.*
Second system: *ten.* *cres*
Third system: *1* *p* *cres* *f* *1* *ten.*
Fourth system: *ten.*
Fifth system: *cres* *dimi.* *M.D.C.*

VIOLA

RONDO
Allegro

p *#p* *f* *ff* *sff* *p* *cres* *f* *p* *cres* *f* *p* *f* *ff* *sff* *sff* *sff* *sff* *1* *p* *pp*

VIOLA

235

Musical score for Viola, measures 235-243. The score consists of 15 staves of music. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *sf*, *f*, *p*, and *cres* are present throughout the piece.

Measure 235: *sf*, *f*, *cres*
 Measure 236: *sf*, *f*, *cres*
 Measure 237: *sf*, *f*, *cres*
 Measure 238: *sf*, *f*, *cres*
 Measure 239: *sf*, *f*, *cres*
 Measure 240: *sf*, *f*, *cres*
 Measure 241: *sf*, *f*, *cres*
 Measure 242: *sf*, *f*, *cres*
 Measure 243: *sf*, *f*, *cres*

All^o Vivace

VIOLA

QUATUOR. II.

sf sf sf p p f cres f ff p dimi. cres f ff rff rff cres f₁ ten. ten. pp 1 3

Sempre Piano

VIOLA

232 9

1

1

1

1

rff rff cres f rff

pp

cres, dimi. f p

f p f

4 ten. ten. ten. ten. ten. ten. ten.

rff

ten. ten.

f

f

1

mancando a poco a poco pp

VIOLA

TREMA
con Variationi
Andante

VIOLA

239 11

5^e. Var.

The musical score for the Viola, 5th Variation, Coda section, consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single system. The second staff contains a repeat sign. The third staff is marked with a 'Coda' and a 'p' (piano) dynamic. The fourth staff continues the melodic line. The fifth staff features a 'cres' (crescendo) and 'f' (forte) dynamic. The sixth staff includes a 'dim.' (diminuendo) and 'p' (piano) dynamic. The seventh staff has a '1' marking. The eighth staff has a '2' marking. The ninth staff has a '1' marking. The tenth staff ends with a double bar line and a 'f' (forte) dynamic.

VIOLE

Allegro

Staccatto

TRIO

p

3

p

3

p

M. D. C.

Allegro

FINALE
Allegro

The musical score is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The first staff begins with a piano (p) dynamic marking. The melody is characterized by eighth-note patterns and triplets. The second staff continues the melody with similar rhythmic motifs.

VIOLA

24/ 13

Musical score for Viola, measures 643-648. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics such as *f*, *p*, *cres.*, *pp*, *rF*, and *dimi.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a final measure marked "V.S."

VIOLA

Violin score for Viola, measures 643-700. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The notation includes various note values, rests, and dynamic markings. The dynamics include 'f' (forte), 'sf' (sforzando), 'cres' (crescendo), 'fz' (forzando), 'pp' (pianissimo), and 'p' (piano). The score ends with a double bar line and a fermata over the final note.

VIOLA

243 15

Musical score for Viola, measures 243-257. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *rff* (ritardando fortissimo), and *mancando* (diminuendo). The piece concludes with a double bar line.

VIOLE

QUATUOR. III.

QUATUOR. III.

All. Moderato

The musical score is written for a four-part setting. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'All. Moderato'. The score includes various musical notations such as dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (1a, 2a). The piece concludes with a double bar line and repeat signs.

VIOLA

245 17

Musical score for Viola, measures 245-261. The score consists of 17 staves of music in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, *sf*, and crescendos, as well as articulation like accents and slurs. Rehearsal marks 1 and 2 are present.

VIOLA

AD AGIO
non troppo

ADAGIO
non troppo

p *rf*

f *p*

pp

rf

mancando

pp *f*

p

pp *cres* *f*

p

pp

rf *mancando*

VIOLA

247 19

MINUETTO Allegro

1

f

rff

cres

f

1 2

p

cres

5

f

rff

1

p

rff

rff

cres

f

TRIO

Sempre Piano

1 7

mezza voce

pp

M.D.C.

VIOLA

SCRIFRZO
Rondo All^o
non troppo

pizz
p
arco
1
pizz
p
arco
1^a 2^a
pizz
p
arco
f
p
f
sf sf sf
sf sf sf
1 2 3 4 5 6 7 8
cres
1
f
cres
p
2 pizz
p
f
arco
fz p fz 643 fz p fz p fz p fz

VIOLA

249 21

dimi.

pizz.

arco

mancando

arco

pizz.

arco

cres

pizz.

cres

arco

pizz.

arco